

In manus tuas (1st setting)

Edited by Jason Smart

John Sheppard (d.1558)

[4 soloists]

Soprano

Alto 1

Alto 2

Tenor

4

8

In ma - nus tu - - - - -

In ma - nus tu - - - - -

- as, in ma - nus tu - - - - - as,

- as, in ma - nus tu - - - - - as,

- as, in ma - nus tu - - - - - as,

- as, in ma - nus tu - - - - - as,

Chorus

A

END



12 [4 soloists]

Re - de - mi - sti me, Do -

Re - de - mi - sti me, [Do -

Re - de - mi - sti me, Do - mi -

18

Do - mi - ne De-us ve - ri - ta -

- mi - ne De-us ve - ri - ta - tis,

- mi - ne] De-us ve - ri - ta - - - - -

- ne De-us ve - ri - ta - tis, De-us

23

- tis, De-us ve - ri - ta - - - - - tis, De-us ve - ri - ta - tis,

De-us ve - ri - ta - tis, De-us ve - ri - ta - - - - - tis,

- tis, De-us ve - ri - ta - - - - - tis,

ve - ri - ta - - - - - tis, De-us ve - ri - ta - - - - - tis, De-us

De-us ve - ri - ta - tis, De-us

De-us ve - ri - ta - tis, De-us

De-us ve - ri - ta - tis, De-us

ve - ri - ta - tis, De-us

ve - ri - ta - tis.

ve - ri - ta - tis, De-us ve - ri - ta - tis.

ve - ri - ta - tis.

ve - ri - ta - tis.

REPEAT FROM **A** TO **END**, THEN FROM BEGINNING TO **END**

Translation


Into thy hands, O Lord, I commend my spirit. For thou hast redeemed me, O Lord, thou God of truth. (Ps.31, v. 6.)

Liturgical Function

Respond at Compline from Passion Sunday to Wednesday in Holy Week in the Use of Salisbury.

Editorial Conventions

The prefatory staves show the original clef, staff signature, mensuration symbol and first note of each part.

Ligatures are indicated by the sign , coloration by the sign .

Underlay repeat signs have been tacitly expanded.

Sources

Polyphony: London, British Library Add. MSS 17802-5 (c.1572-c.1578).

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|-------|------|--------|--|
| 17802 | (A1) | f.117v | at beginning: In manus m ^r sheperde |
| 17803 | (S) | f.112 | at beginning: In manus m ^r sheperde |
| 17804 | (A2) | f.115v | at beginning: In manus m ^r sheperde |
| 17805 | (T) | f.108 | at beginning: In manus m ^r sheperde |

Plainsong: *Antiphonale Sarisburiense*, ed. W. H. Frere (London, 1901-25), pl.190.

Notes on the Readings of the Polyphony

Bar 4, A1: Natural for F (in the form of a letter f signifying 'fa') before E / Bar 13, A1: Semibreve rest is a minim rest / Bars 15-20, A2: *Domine* omitted / Bar 16, S: These two notes not colored / Bar 18, A1: -*mi*- possibly intended for following note